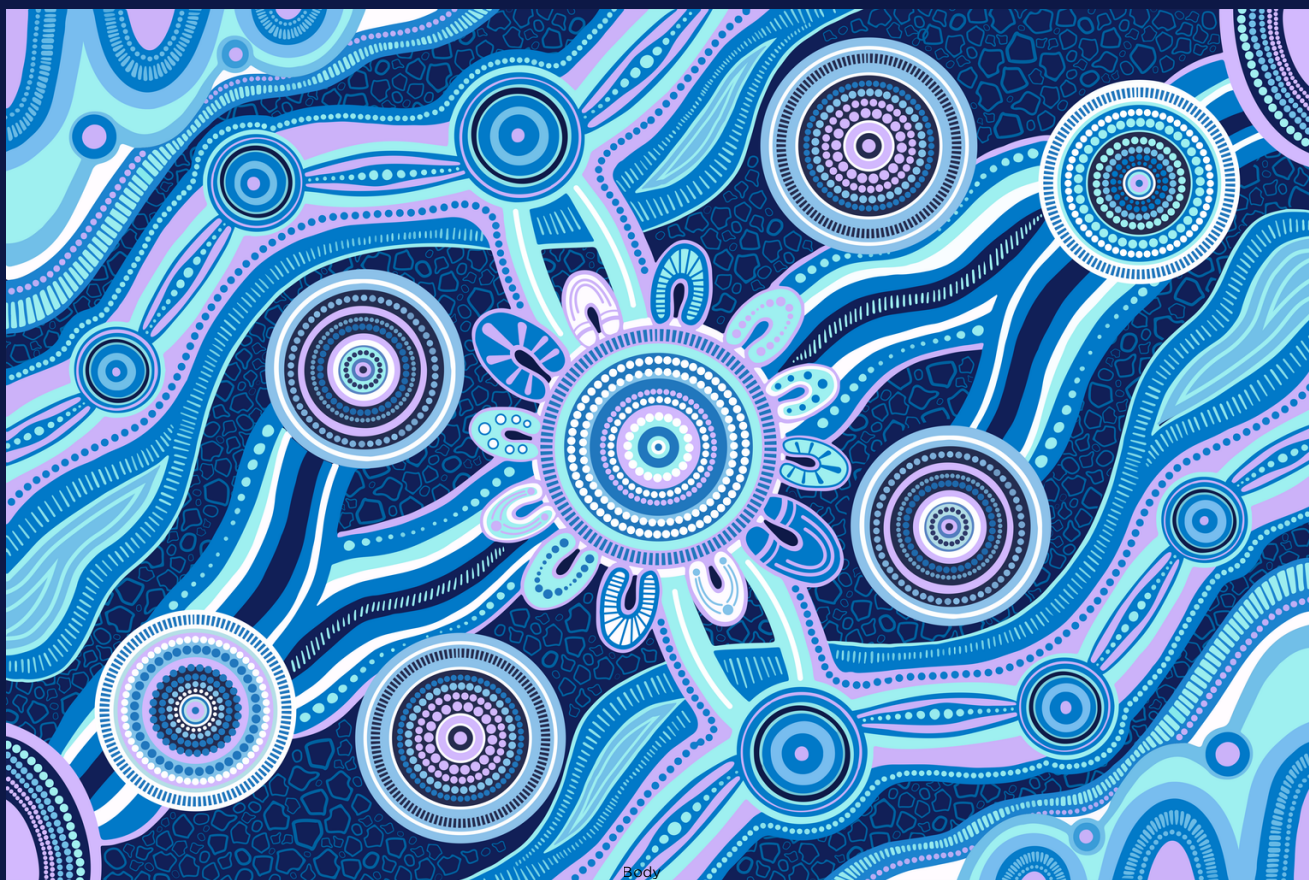


Burruga Djurabang (Moving forward with care)



This artwork tells the story of Bupa as a living, connected health community, grounded in care, responsibility and a shared commitment to wellbeing across every stage of life. At the centre of the piece is a main yarning circle, representing a place of listening, trust and collective care.

This central space reflects the heart of Bupa — where meaningful conversations occur, where people are heard, and where decisions are guided by compassion, courage and a deep responsibility for the health of individuals and communities.

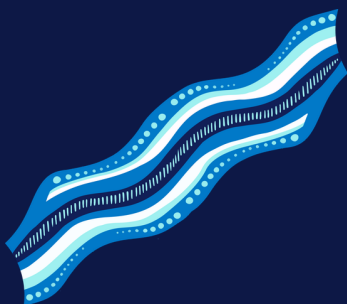
This artwork is a visual expression of Bupa's commitment to health, care and responsibility. It honours the ongoing journey of wellbeing, celebrates connection and diversity, and reinforces the shared responsibility we all hold to support one another's health across generations.



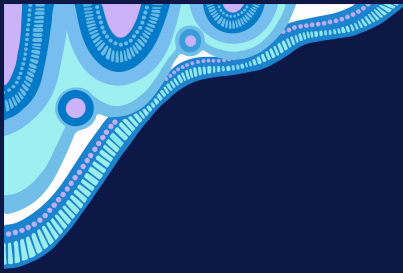
Sitting around the main yarning circle are twelve individual figures, representing the twelve countries in which Bupa operates. Each figure is intentionally unique in form, colour and pattern, acknowledging the diversity of people, cultures and lived experiences that make up Bupa's global community. While each person's health journey is different, they are all connected through the central circle, symbolising inclusion, belonging and the shared goal of better health outcomes. This reflects Bupa's bravery in embracing difference, listening deeply and placing people at the centre of care.



Surrounding the central yarning place are six meeting places representing Bupa's key business units. These meeting places are connected by flowing pathways, illustrating how each part of the organisation works together to support holistic health rather than operating in isolation. These pathways represent collaboration, continuity of care and the shared responsibility to support people through every stage of their health journey. From these spaces, pathways extend outward to smaller meeting places, symbolising Bupa's ongoing relationships with partners, stakeholders and, most importantly, community.



The outer waterways and layered dot work flow around and through the artwork, representing the continuous health journey of community members throughout their time with Bupa.. These waterways symbolise life, movement and healing — reflecting how health is not a single moment, but an ongoing journey that evolves over time. The dot work captures the many touchpoints, experiences and milestones that shape a person's wellbeing, acknowledging that health is deeply personal while being supported through connection and care.



The mountain forms positioned in the corners of the artwork represent Elders, Country and protection. They stand as strong guardians, watching over people, families and communities. These forms acknowledge the wisdom of Elders and the understanding that true health and wellbeing extend beyond the physical, encompassing cultural, spiritual and emotional dimensions. They remind us that healing is strengthened when grounded in respect for Country and guided by intergenerational knowledge.

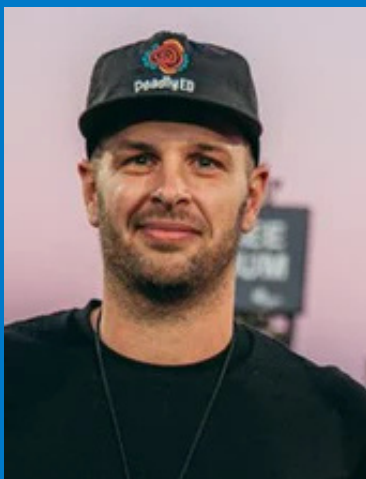


Throughout the background, layered patterns, organic shapes and waterways represent Country in all its diversity. Each element reflects the many places and communities Bupa works alongside, recognising that wellbeing is shaped by environment, culture and connection to place. Together, these elements speak to Bupa's purpose of helping people live longer, healthier, happier lives, now and into the future.



These circles represent yarning circles where community share stories and their journey with Bupa and with their health.

About the artist



Kane Wright is a proud Dharug Man from the community of Blacktown, in Western Sydney, New South Wales.

He is a self-taught painter and community artist, who designed the St George Illawarra Dragons 2025 Indigenous Jersey. Kane deeply connects with the land and people and channels his energy through these avenues when creating his artworks. He values and appreciates every person he walks and works with.